HUM 112 Name:

Del Balzo Section Number:

Short Assignment #2: *The Communist Manifesto,* “Sultana’s Dream” and “The Ones Who Walk Away From Omelas” (15 points + bonus point)

\*Citations just need to consist of page numbers in the text, no author/title needed.

1. In *The Communist Manifesto*, find **one example** where Marx and Engels say something that Communists are accused of is actually a characteristic of capitalism. What does this example say about how capitalism works? What do they think would be the communist alternative? Please **quote** from and **cite** the specific text. (5 points)
2. In “Sultana’s Dream,” find **one example** of the garden **motif** and describe how that particular image relates to the text’s depiction of gender. How does this imagery connect to the text’s larger argument? Please **quote from** and **cite** from the text. (5 points)
3. In “The Ones Who Walk Away From Omelas,” find and **quote** **one example** of **metafiction** in the text. 1) How is this quote an example of metafiction (i.e. what about the text makes it meta?) 2) What do you think is the effect of this moment within the larger context of the narrative? (i.e. how does this particular quote make meaning in the story?) (5 points)

Bonus Point: Please provide a **discussion question** for *The Communist Manifesto*, “Sultana’s Dream,” or “Omelas.” A discussion question is an **open-ended** question (not factual question or answerable with a yes/no) that will stimulate discussion **about the text itself**.

Aim for questions that begin with **how** or **why**, not who/what/where/when or do/should/could/would/etc. In your question, please **refer** **to** (can be a quote or a paraphrase) and **cite** a specific place in the text. (1 point)